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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH  
NOT RELEASABLE TO FOREIGN NATIONALS DATED: 051630ZJUL78  
REVIEW ON: Mar 2001

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GRILL FLAME  
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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DCC

SG1A

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information concerning an individual identified as [REDACTED]
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION DCC

TIME

#66: This will be a remote viewing session for 0900 hours, 20 March 1981.

This will be a pre-session briefing to the remote viewer. At this time I'll show you a picture of an individual SG1A identified as [REDACTED] who is believed to be located [REDACTED]

#10.5: Okay.

SG1A

SG1A #66: I'm going to ask you to...locate [REDACTED] at home in the evening hours, at home, and I'll refer to him as [REDACTED]

#10.5: Mm-hmm.

#66: Once we locate him at home in the evening hours, this should be a comfortable window for you, uh, perhaps yesterday evening, day before evening, recent time. I'll ask you about that time window when you, when your perceptions start to flow.

#10.5: Okay.

SG1A

#66: Then, I will have a...some questions about [REDACTED] once we're able to locate and focus on him. Do you have any questions at this time.

#10.5: Uh-mm. (Negative)

#66: All right. You have about 30 minutes then to prepare yourself for this session.

PAUSE

#66: Relax now and concentrate. Relax....relax....relax. Focus SG1A your attention now on [REDACTED] whose picture I have shown SG1A you. Solely and completely now on [REDACTED]...move now to SG1A [REDACTED] in the evening hours at home, and describe the scene to me.

PAUSE

#10.5: First thing...two men and a woman on...outside...bundled against the cold in some sort of a...visiting place that was...some place with a lot of steps... Like they were on an outing and had been surprised. They looked to me shocked...

#10.5: ...as though I, ah, caught them.....out.

PAUSE

#10.5: Feeling of a...I keep thinking of shower stall, bathroom type flavor...steam rising...and an apartment feeling, not a house, an apartment.

SG1A #66: Tell me more about [REDACTED] here in this apartment.

#10.5: He's, ah...I see him two different times.

#66: Describe your experience.

#10.5: One is the...shower feeling and everything and...the other is the...some other time and he's out, he's sitting on a low sofa... Maybe dressed in a bathrobe or something...in the living room...the sky's darker outside, like fading sunlight and something...big fluffy and classic, ah...TV show type bathrobe, but the furniture is light and low...not very, ah.. ornate. It's light stuff.

SG1A #66: Tell me about [REDACTED] now. Focus on him. Tell me about him.

PAUSE

#10.5: I don't believe he's married.

#66: Tell me the experience you have that makes you say this.

#10.5: I don't feel any woman in the building. I feel like he's ...like in a bachelor pad. I don't feel any female presence around. Some sort of spartan type feeling about this apartment. Although my first impression I saw was a woman, but I don't believe it's anyone that stays here. The kitchen is like a typical, clean, dishes have been stacked in the drying thing for days and he does he...grabs stuff out o' there You know it doesn't have this put away feeling. Doesn't have this well cared for feeling of..if a woman's lived here.

SG1A #66: Okay. Turn back to [REDACTED] now. Turn back to [REDACTED] SG1A and let's concentrate on him. Describe his personality to me.

#10.5: Seems to be somewhat of a likable ...type. He..ah..is personable.

#66: Tell me the experience you've had that makes you say these things.

#10.5: I see him...associating with people in the light sense and happy sense, but I see him...here...he's in his bathrobe and he's serious.... as though he's reading something...he's studying...some sort of study, study time so he can be serious. He's applying himself and not frittering his time away. He horseback rides for...sport. He likes to horseback ride. I see him riding in a classic English cross-country style, European, European on a trail...a wooded trail.... He has that kind of class about him. Person who rides has a certain air and "class" about 'em. But, it's a European type, you see. We don't have that "class"....in America.

#66: Okay. Do I understand that he....

#10.5: Somewhat of a huntsman, but he's not a hunter...but he enjoys that type of....

#66: All right. Focus on him and describe his character to me.

PAUSE

#10.5: He seems to smoke and I see him with a limp in his right leg. He's a, ah, I'm getting feeling of a, ah...oh...a light-hearted gigolo type of character. A...a flippant and, ah..... it's hard to describe....not bad, but very pliable.....he can.....I don't want to say mercenary.

#66: Tell me---

#10.5: His m- his goals are pliant. He can do things and make them be right for him.

#66: Tell me the experience you have that makes you say these things.

#10.5: Just this feeling of his cleverness. I never tried to remote view someone's character before. So, I'm just giving you feelings that I have. I have no imagery about it. I'm just sort of sitting on his shoulder trying to figure out what he's--

#66: Okay.

#10.5: ---like and impression of this.....

#66: The experience....the experience you have is a feeling?

#10.5: Yeah. Just this..like this, ah, sort of amoral, but...a light-hearted amorality, I guess is the way to describe it. He's not viciously amoral, he's sort of cutely amoral...like a fox. A fox is clever and cunning and...I see him as a fox in the sense that he's light-heartedly going about his life.

#66: Okay.

#10.5: But, that if he has to do something that's...look a little bad to someone else it doesn't bother him. He can fix it in his own head so that it's okay. SG1A

#66: Okay. Let's continue to focus now on [REDACTED] and turn now to [REDACTED] job. Tell me about his job. SG1A

#10.5: Maybe it's his damn, ah,...attire. It's his...he reminds me of a...Jack Lemmon, wearing his bathrobe in some movie where he's somewhat of a womanizer and..ah..that type of thing. He looks..his attitude is sort of a "bon-vivant." Okay. Work.

PAUSE

#10.5: In response to "Show me a picture of where you work"...De... designs, ah, feeling of a, some sort of a public office building that has a truncated pyramid on the roof... A thick roof that's angular and then lopped off on the top of it. In response to the question, "Show me a picture of you at work," I had a desk job type..him in a gray suit, sitting at a desk in a large bay with many other people, men with desks. Something like a information processing center, like a newspaper...or a public affairs office or something that has a lot of input and output in activity. Like the press, like the dayroom in a newspaper looks like.....

#66: Tell me about what he does in particular. What is his part in this?

#10.5: It's funny, I feel a linear type organization here and he seems to sit at the front of a row which he is in charge of. I don't see any partitions around that would otherwise set a leader away from his men like we do. It's a line of about four or five desks and he sits in the forward edge of one. And, when I ask if he...supervised anyone I see sort o' like "moved his finger" along the line showing that he's ...these people. And, he gets stuff and walks back along the line and drops it at different people's desks for them to do or for them to work on. He has two large "in" boxes on his desk, one on the left and one on the right..... He's in charge of some territorial thing. He has to cover a territory.

#66: What is the experience that makes you say this?

#10.5: I'm asking what he does, and he...I keep getting this feeling of east...something or other...like he has to cover the... his part is concerned with the east of something...like the east of an area... SG1A

#66: Okay. I have no further questions about [REDACTED] but I would like to give you time to explore and comment as you see fit.

#10.5: Mmm...the building where he works is sort of short and squat... but, it's...more stories. It's like...seven or eight, nine stories, something like that. It's not a skyscraper, but, it's not a little building, and it's just about perfectly rectangular...light stone...and he works up about the seventh or eighth floor. He works up off the ground. He, ah, ....well, he's really sucking down some sort of a drink now in back in his apartment. I had a fleeting feeling that he had some sort of a...he had acquired some sort of a western taste in booze. He's drinking with ice, and it's some sort of a...colored...like rum or scotch or burbon or something that's sort o' colored. Brownish drink and he's really suckin' it down. You know, you drinking it like he drinks a...like you'd drink a coke...and he's ...I don't think...like I said, I don't think he's married. He may have been at one time, but he's not anymore. I ask him like, you know, are you married and he...the answer I got is, you know, like.. something like are you kidding me...you know women just get in the way...there's no...they're no good...they're...you know...they just get in my way... So...never, you know, there's sort of a bravado you'd expect from either somebody that's terminally ugly or a confirmed bachelor.... That's about all I'm getting.

#66: Okay. Return your attention now to the sound of my voice, to the present time here in the room. Move your arms, move your legs, take a few deep breaths, and let's draw some of the things that you've had.

SG1A

All right, um, I asked you a great many questions about, uh, [REDACTED] personality and his character and I realize you can, cannot draw pictures about that. I had one question I did wanna ask though. You talked about him, uh, horseback riding or being outside, and then you kind of inferred that that was the type of person he was. And I'm a bit confused as to whether that is one of his hobbies or interests, or you just used that as a tool to describe his personality.

#10.5: Yeah. Um, he does horseback ride. And that is one of his hobbies. Okay. That's where you can find him is on the local horseback trail. I had the feeling he does, he goes there very frequently and that there's some sort of an extablished park. What do they call horseback riding trails? Something trails. Equestrian trail. There is an established equestrian trail somewhere in and through a wooded area near there. In, in that, wherever he is. And that he could be pretty well regularly thought of to be seen on those trails. You could pretty regularly expect to catch him there with some frequency. And he actually does horseback ride. But, also it's hard to describe...it also has an impact and is descriptive of his personality in a way. He is, uh, Americans would, Americans would have a hard time understanding the European flair of the person who is a horseback rider. Uh, they have

#10.5: a certain casualness about them, but a certain elitism about them. Uh, they feel elite. They may not even own a horse, but if they go horseback riding then they consider themselves part of that horsey set which has a tendency to make them feel like they're set apart a little bit.

#66: Is it somewhat similar to what, uh, we Americans feel in a country club environment type thing? Those who belong to the country club and those who don't?

#10.5: Yeah. It would be like the person, maybe the person who is a, uh...oh, I'm tryin' to think of a parallel. It's be like that. Somebody that plays golf. You know, the- or associated with golfing and being a member of a golf country club and that type of thing.

#66: Okay.

#10.5: Um...But it smacks of old depth in the family type feeling, you know, that type thing.. I don't know, it's hard to describe. It's a certain world outlook, as the Germans would call it. Certain, you know. I'd use the term bon-vivant in there as being, or self-assuredness of some sort.

#66: Okay. Uh, tell me about this apartment, a little bit about the apartment that you perceived. I wasn't too interested during the session about the apartment, maybe you can just kinda review what type of apartment it was.

#10.5: Yeah, it's a, a, I seemed to be up on a, several floors up. Uh, a small, more of a bachelor of type of apartment. I had the feeling it only had, you know, living room, kitchenette, little closed type kitchenette on the left side and, uh...I guess by maybe European standards having a kitchenette is a class symbol. But it didn't strike me as being overpoweringly ornate or anything like that, or outfitted. And the furniture, furnishings in it were not, uh, nice. They were very spart and light. Light rickety, not rickety but light non-durable furniture. Almost like- I know the kind of furniture is like when you walk into a model home and they just have this crap that's been- it looks good, but it doesn't have any substance to it. You know, if you stood up on the sofa your feet would go through to the floor. It's only designed for sitting, it's not rugged enough to take any- that's the type of furniture that was in that place. Cursory, it'll do furniture, instead of really hard substantive, I wanna make an investment fur- niture.

Uh, it has a window at the back end of the thing that's- in looking, I didn't look out the window but I had the feeling that he was on high ground and he was above, he was above the ground floor, like maybe on a fourth floor. Not a super floor, apartment building. But that he overlooked the city. That he had a nice view out there. I didn't get a chance to look

#10.5: at it, but I had the feeling that whereas he didn't necessarily put much value on that view of this big European city, and Americans would put a premium on it, because it's the class thing. You know, to have such a view would be just great for an American. But he, you know, it was like, so it's, so it's a view, so what, you know, he really wasn't that interested in that.

#66: Okay. What can you tell me about the, uh, information you gathered when I asked about his job?

#10.5: Okay, um.....that's also seemed to be on another hillside or up again, up high, higher. Like above a valley, up on the side of a valley or something like that. In a city area. Fairly modern, uh, office building that is short and squat. Now, and I've drawn a sketch and it's sketch 2. So I won't go on about that. That's another feeling of height. The work environment where he was was like, it was like, it was reminiscent of, I'm not saying it was, but it was reminiscent of the city day room for a big metropolitan newspaper. With desks in rows. You know, Lou Grant, you know the opening scenes of Lou Grant at the very beginning of their, of the hourly show. Where they're panning the room and people are coming and going and they're talking to each other and the press boys and the copy boys and everybody's movin' around. Sort of that type of flavor or many desks in rows. And each row belonging to the guy in the lead desk. And like they being the action officers behind the lead guy. But that this lead guy was not walk on water, uh, high, high, high ranking. He was just another nerf in, above the three or four nerfs that worked for him with no real disparity in rank. You know, he was just like a...the most senior. Not really the better paid, just the most senior or the most experienced, you know. Uh, and [REDACTED], uh, is a leader on one of those rows.

#66: Okay, you've drawn in sketch-

#10.5: And this is of sketch one, yeah.

#66: Okay.

#10.5: The feeling is he sits up in the forward part of one of the rows, he receives material and then he portions the material out to the people behind him who work for, they don't really work for him, they work with him. But he like supervises their, their job. And they pick other stuff up. And it is reminiscent, there was a, there was a strong flavor, I do have to say, this whole press room and copy boy and...was a heavy over-tone of information processing of some sort. Like they were not, they certainly, wait a minute let me get, uh, this is the way to describe it.

They were dealing with something which is of non-substantive form. Like information, as opposed to repairing left-handed widgets. They were not technically doing things with their

#10.5: hands. They were in an environment in which they were reading, receiving material and reading material and writing material, digesting material. They were not building computers or repairing refrigerators. They were dealing with an insu- a non-substantive thing.

#66: Okay. I think I understand your explanation. Okay.

#10.5: Um... Oh, the only other thing- I've written a lot on this page, sketch one. The only other thing is in trying to figure out what his responsibility was I had the feeling that he did have some sort of a geographic area of responsibility. Like his little, he and his little row were concerned with east something or other. And they got information that had to do with east something or other. I don't know what is it. I don't know if it's eastern Europe, I don't know if it's eastern United States, or I don't know if it's even means anything. You know. But that was the only other thing that came in was some, some sort of a geographic flavor. Organization by a district of some kind, geographic district. And that his had to do with east.

#66: Okay. Anything else you'd like to add?...

#10.5: Uh, I don't know. Do you want me to try to explain any better what I had with his character type? I don't even remember what I tried to say there.

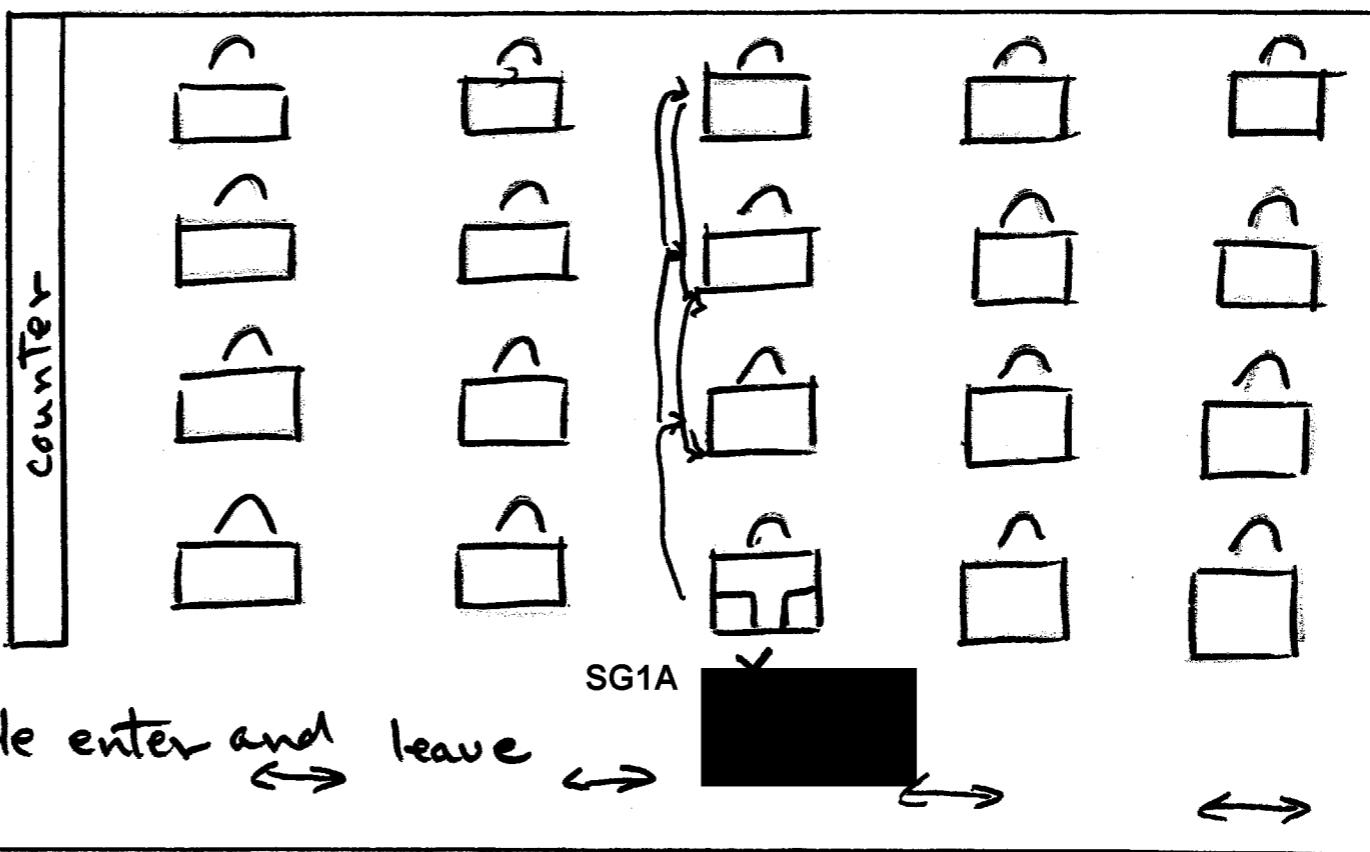
#66: Okay. I think we have it all on tape then. Anything else?

#10.5: No.

#66: Okay, fine.

**TAB**

A BAY-LIKE ROOM WITH MANY MEN. Resembling THE atmosphere  
IN A BIG CITY PRESS ROOM for newspaper. THE area  
FEELS AS THOUGH A LOT OF INFORMATION IS PROCESSED  
HERE.



Anatoly sits at head of a line of about four desks/men.  
He is in charge of the desks behind him.  
He occasionally visits the desks to drop off work or  
pick up work.

He is in charge of some geographic region area of interest  
beginning with "EAST".

**TAB**

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DCC

1. (S/NOFORN) Information provided the remote viewer prior to the session is documented as a pre-session briefing and is included in the transcript. Photographs shown to the viewer are attached.
2. (S/NOFORN) During the session the viewer was asked questions pertaining SG1A to [REDACTED] personality, interest, character, family relations and job.

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SG1A

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